Maddi Preston, dba Evelyn Hyde
2025 Services and Rates
author@evelynhydewriter.com
https://evelynhydewriter.com/

Hey there!

I'm Evelyn Hyde, a midwestern native with the tragically Ohio penchant for leaving the surface of this Earth by any means possible. Rather than go through the hassle of NASA training, I chose to become a writer and editor instead.

I have a Bachelor's in Creative and Professional Writing from Butler University, have been writing professionally since 2013, and been editing professionally since 2021. With my lifelong love of fantasy, science fiction, and horror of all kinds, my goal is to make the manuscript you've worked so hard on into the best book it can be.

My day job wrangling doctors also means I'm organized, easy to get in touch with, and capable of handling just about anything you throw my way. I've worked with Intrepid Literary out of New York, as well as freelanced my way across the US, and my clients have included Sierra Cross, ML Buchman, and Hollie Moon.

Let my experience work for you, and help you polish your work into the best version of itself.

Available Services:

Beta Read / Reader Review:

Cost: $200

This is designed for folks who have written a novel and are now looking for a professional eye towards readability and big picture storytelling elements (such as plot, character development, voice, etc.).

What's included:

- Critique letter consisting of overall impressions, thoughts as to what's working, what needs shored up, and what *could* change, but doesn't necessarily have to.
- Lightly annotated manuscript with some reactions and any confusing areas commented upon.

Copyediting

Cost: $30 per 1,000 words

A step up from proofreading, this is designed for folks who have had their novel beta-ed and critiqued to the point that they are now ready for proofreading as well as minor big-picture review. Note: this is not the same thing as a developmental edit.

What's included:

- An annotated copy of your manuscript with corrections for grammar, spelling, punctuation, and capitalization, as well as notes as to awkward or unclear wording. I will also note any character or plot issues I see, such as unclear reactions, character inconsistencies, etc.
- Critique letter consisting of overall impressions, thoughts as to what's working, what needs shored up, and what could change, but doesn't necessarily have to.

Developmental Edit

Cost: $310 per 10,000 words

This is a thorough evaluation of your novel that will address big picture story element issues, such as plot holes, lack of/poor character development, confusing dialogue, awkward phrasing, scenes that can be cut, structural issues, etc. Note: this is not the same thing as a copyedit.

What's Included:

- Scene-by-scene notes in-text regarding story elements
- Editorial Letter regarding next steps
- 1 hour consultation call after you receive your notes

Proofreading

Cost: $23 per 1,000 words

This is designed for folks who have had their novel beta-ed and critiqued to the point that they are now ready for proofreading.

What's included:

- An annotated copy of your manuscript with minor corrections for grammar, spelling, punctuation, and capitalization.

Sensitivity Reads

Cost: $175 per 10,000 words

This is designed for writers who want to explore a topic they aren't well-versed in, or facets of an identity they do not share. I will read your manuscript for offensive content, misrepresentation, stereotypes, bias, lack of understanding, etc. Please bear in mind if you choose this service, I do not have all the answers and can only speak from my own

experience, and I expect folks who choose this service to approach the process with an open mind.

I can do sensitivity reads for the following:

- Body image issues
- Catholicism
- Mental Therapy
- Mental Illness—particularly anxiety, PTSD, ADHD, and depression
- Fan culture (i.e. fanfiction, cosplay, etc.)
- Gaming culture (including video games and TTRPGs)
- Midwestern culture
- Women's issues and feminism, especially as it pertains to Millennials and Gen Z

Please also note, a sensitivity read is not the same as a developmental edit or copyedit. If you would like those services as well, please request a quote for both.

What's included:

- Editorial letter consisting of overall impressions, as well as specifics that either work well or need changed due to stereotyping, bias, etc.
- Annotated manuscript with successful and/or problematic areas commented upon.
- 30 minute consultation call after you receive your feedback

Series Bible

Cost: $100 per book

Got a novel series (intended or written) that you're now realizing would have benefitted from style sheets, character profiles, a dictionary of your fictional language, setting notes, or any other notes to keep yourself straight? I'm happy to create a comprehensive organizational document that can be built upon, so you can focus on what matters—your writing.

What's included:

- Editorial Letter explaining the series bible organization
- A Word Document or PDF reference document including (but not limited to) things like: style sheets, character profiles, fictional language dictionaries, setting notes, background information lists like battles, spells, powers, relics, deities, etc., timelines, monster profiles, and/or series-consistent language conventions (such as calling non-magical humans Mundanes, for example, or soldiers Legionnaires)
- Optional 1 hour consultation call after you receive your series bible

Extra / à la carte Services

Don't see what you need above? The following can be ordered à la carte:

- Query letter review with 2 passes: $100
- Beta-style review of your first 50 pages: $100
- Proofreading your first 50 pages: $125
- Basic ebook formatting: dependent on number of images, but starting at $100

Rush Services

While I can't always accommodate a rushed timeline, I do offer rush services for an additional 30% fee. (That is, a $200 beta review would then become $260). I typically take 12-14 weeks to edit a manuscript, so if you're working on a rushed timeline, please let me know in your initial query.

Series Discounts

If you need a series edited, I do offer series discounts of 15% for each additional book when done as a package. (So if book 1 is $1000 to edit, book 2 of the same length would be $850, book 3 of the same length is also $850, and so on, if all three books are ready for editing at once.)